

MODERATO. (♩ = 88.)

No. 15.

The first system of music for No. 15. It consists of a treble clef staff and a bass clef staff. The tempo is marked 'MODERATO. (♩ = 88.)'. The dynamic is marked 'p'. The music features a melodic line in the treble and a supporting bass line. There are some handwritten annotations above the treble staff, including a vertical line and some symbols.

The second system of music. It includes a first ending (1st) and a second ending (2nd). A section of the music is crossed out with a large 'X'. There are also some handwritten annotations, including a '3' above a triplet and some symbols.

The third system of music. It continues the melodic and bass lines. There are some handwritten annotations, including 'RR' above the treble staff.

The fourth system of music. It continues the melodic and bass lines. There are some handwritten annotations, including 'p' and a vertical line.

The fifth system of music. It continues the melodic and bass lines. There are some handwritten annotations, including 'p' and a vertical line.

The sixth system of music. It continues the melodic and bass lines. There are some handwritten annotations, including 'p' and a vertical line.

The seventh system of music. It concludes the piece with a final melodic phrase and bass line. There are some handwritten annotations, including 'p' and a vertical line.