

BLUES MINIATURE

MAR/Xylo/Vibe

Play this study with a loose jazz feeling. The beat should be felt in double time.



No. 7

♩ = 126

R R L L R R L L etc. R L R L R L R

L R L R L R L L R L L R L R L L R L L R R L L R L R L R

L R R L L R R L R R L L R R L R L R R L R L

R R L L R R L L R L L R R L L R R L L R R L L R R L L R

R L R R L R L R L R R L L R L R R L

L R L L R R L R L R L R L R L L R R L L R R L R L R L R L

R L L R R L L R L L R R L R L R L R L R L R L R L R L

*sfz*

BLUES STUDY IN TRIPLETS

Play with a loose relaxed jazz feeling.

No. 8

♩ = 160

R R L R R L