

DUKE ELLINGTON Cotton Tail

E

To Tenor

Musical score for measures 61-64. The score includes parts for Tenor Saxophone, Acoustic Guitar, Piano, Upright Bass, and Drums. The Tenor Saxophone part features a melodic line with a triplet of eighth notes in measure 61. The Acoustic Guitar part consists of rhythmic slash marks. The Piano part shows chord voicings in the right hand and bass lines in the left hand. The Upright Bass part has a steady eighth-note bass line. The Drums part features a consistent pattern of eighth notes and rests.

61 Tenor Saxophone

61 Tenor Saxophone

61 Acoustic Guitar

61 Piano

61 Upright Bass

61 Drums

Chords: B^b f, G-7, C-7, F-7, B^b, G-7, C-7, F-7, B^b

Growl-----/

Musical score for measures 65-68. The score includes parts for Tenor Saxophone, Acoustic Guitar, Piano, Upright Bass, and Drums. The Tenor Saxophone part features a melodic line with a triplet of eighth notes in measure 65. The Acoustic Guitar part consists of rhythmic slash marks. The Piano part shows chord voicings in the right hand and bass lines in the left hand. The Upright Bass part has a steady eighth-note bass line. The Drums part features a consistent pattern of eighth notes and rests.

65 Ten. Sax.

65 A. Gtr.

65 Pno.

65 U. Bass

65 Dr.

Chords: G-7, C-7, F-7, B^b, G-7

69

Ten. Sax.

A. Gtr.

Pno.

U. Bass

Dr.

Wide Vib.

B^b G⁻⁷ C⁻⁷ F⁷ B^b G⁻⁷ C⁻⁷ F⁷

B^b G⁻⁷ F⁷ B^b G⁻⁷ C⁻⁷ F⁷

B^b G⁻⁷ C⁻⁷ F⁷ B^b G⁻⁷ C⁻⁷ F⁷

73

Ten. Sax.

A. Gtr.

Pno.

U. Bass

Dr.

Hi-Hat cont Hi-Hat

B^{b7} E^b E^bm B^{7(b5)} B^b F⁷ B^b

B^{b7} B^{7(b5)} B^b B^b

B^{b7} E^b E^bm B^{7(b5)} E⁷ B^b