

# Cotton Tail

Duke Ellington

Tenor Saxophone

Electric Guitar

Piano

Upright Bass

Drum Set

Chords: B<sup>b</sup>, G<sup>-7</sup>, C<sup>-7</sup>, F<sup>7</sup>, B<sup>b</sup>, G<sup>-7</sup>, C<sup>-7</sup>, F<sup>7</sup>, B<sup>b</sup>

Detailed description: This system contains the first four measures of the piece. The Tenor Saxophone part begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), a quarter note (A4), and a quarter note (G4). The Electric Guitar part consists of rhythmic slashes. The Piano part has a bass line with a Bb4 chord in the second measure and a Bbb4 chord in the third measure. The Upright Bass part plays a steady eighth-note bass line starting on Bb2. The Drum Set part features a simple backbeat pattern.

5

Ten. Sax.

Ten. Sax.

E. Gtr.

Pno.

U. Bass

Dr.

Growl

Chords: G<sup>7</sup>, C<sup>-7</sup>, F<sup>7</sup>, B<sup>b</sup>, G<sup>-7</sup>, B<sup>b</sup>

Detailed description: This system contains measures 5 through 8. The first Tenor Saxophone staff is silent. The second Tenor Saxophone staff begins in measure 5 with a quarter note (F4), a quarter note (G4), a quarter note (Ab4), and a quarter note (Bb4). In measure 6, it has a 'Growl' indicated by a dashed line. The Electric Guitar part continues with rhythmic slashes. The Piano part has a bass line with a Bb4 chord in measure 6 and a Bbb4 chord in measure 7. The Upright Bass part continues with its eighth-note bass line. The Drum Set part continues with its backbeat pattern.

9

Ten. Sax.

E. Gtr.

Pno.

U. Bass

Dr.

Wide Vib.

B<sup>b</sup> G<sup>-7</sup> C<sup>-7</sup> F<sup>7</sup> B<sup>b</sup> G<sup>-7</sup> C<sup>-7</sup> F<sup>7</sup>

B<sup>b</sup> G<sup>-7</sup> C<sup>-7</sup> F<sup>7</sup> B<sup>b</sup> G<sup>-7</sup> C<sup>-7</sup> F<sup>7</sup>

13

Ten. Sax.

E. Gtr.

Pno.

U. Bass

Dr.

Hi-Hat cont. Hi-Hat

B<sup>b7</sup> E<sup>b</sup> E<sup>b</sup>m B<sup>7(b5)</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

B<sup>b7</sup> E<sup>b</sup> B<sup>7(b5)</sup> B<sup>b</sup> B<sup>b</sup>

B<sup>b7</sup> E<sup>b</sup> E<sup>b</sup>m B<sup>7(b5)</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>