

# Wieder zuruckhaltend

Score

[Subtitle]

Mahler  
[Arranger]

Di nuovo rit. Ritenuto

Piccolo

Flute *a2*

Oboe *ff* *p* *dim.* 1. nimmt Eng. Horn

English Horn *ff* *p* *dim.* 1. prende Corno inglese

Clarinet in B $\flat$

Bass Clarinet *ff* *p* *dim.*

Bassoon 1 *a2*

Bassoon 2 *ff* *p*

Horn in F 1

Horn in F 2

Trumpet in C

Trombone 1. *ff* *p*

Timpani *p* *f* *p*

Triangle *ff* *p* *pp* *dim.*

Cymbals *fff*

Tamtam

Gong

Bass Drum

Percussion

Harp

Soprano *ff* *p* Wieder zuruckhaltend Ritento

Violin I Ich wollt' ich lag' auf der schwa - zen Ritento Balu', kompt' mir mer' mir' *pp*

Violin II I wish they laid me up - on my bier, mine eye-lids nev

Viola con sord. *pp* *div.*

Cello *pizz.*

Contrabass *fff* *pizz.* *arco* *pp*

*fff* *pp*

Wieder zuruckhaltend

6

Picc. *perdendosi* *a tempo*

Fl.

Ob. *\*) Die Figuren der Holzclaser und spater der Geiger immer gleich schnell ohne Rucksicht auf das langsame Tempo der Stelle.*

E. Hn.

B♭ Cl. 1. *perdendosi* *p* *pp* *ppp*

B. Cl. *ppp*

Bsn. 1 1. *p* *pp* *ppp*

Bsn. 2 *p* *pp* *ppp*

Hn. 1

Hn. 2

C Tpt.

Tbn. *perdendosi*

Timp.

Trgl. *ppp*

Cym.

T.T.

Gong

B. Dr. *pp* *pp* *pp*

Perc.

Hp. *nicht gebrochen non arpeggiato*

S *perdendosi* *p*

Vln. I *mer die Augen auf - ma - chen / er to op - en here - af - ter*

Vln. II

Vla. *pp* *ppp*

Vc. *perdendosi* *pp* *ppp*

Cb. *perdendosi* *p* *pp* *ppp* *div. in 3*

10

Picc.

Fl. *schür kurz* *Allegro*  
(Lilipäse)  
si prendi la tua brevisissima  
pausa du prendr fute)

Ob.

E. Hn.

B $\flat$  Cl. *1.* *3.* *3.*

B. Cl. *mp* *accel.*

Bsn. 1

Bsn. 2

Hn. 1 *a<sup>2</sup>*

Hn. 2 *pp*

C Tpt.

Tbn.

Timp. *70*

Trgl. *10*

Cym.

T.T.

Gong

B. Dr. *70* *pp* *klängen lassen*  
*si lasci vibare*

Perc. *10*

Hp. *mf* *p* *rit.* *3.*

S

Vln. I *con sord.* *3.* *3.* *3.*

Vln. II

Vla. *3.* *con sord.*

Vc. *pppp* *rit.* *pppp*

Cb. *pppp*

14

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

14

Hn. 1

Hn. 2

C Tpt.

Tbn.

14

Timp.

14

Trgl.

Cym.

T.T.

Gong

14

B. Dr.

14

Perc.

14

Hp.

14

S

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

*(Note: The Cb. part contains a few notes in the first measure, including a double bar line and a fermata.)*

22

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

22

Hn. 1

Hn. 2

C Tpt.

Tbn.

22

Timp.

22

Trgl.

Cym.

T.T.

Gong

22

B. Dr.

22

Perc.

22

Hp.

22

S

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and voice, measures 28-31. The score is divided into three systems. The first system includes Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn. 1, and Bsn. 2. The second system includes Hn. 1, Hn. 2, C Tpt., and Tbn. The third system includes Timp., Trgl., Cym., T.T., Gong, B. Dr., Perc., Hp. (grand piano), S (soprano), Vln. I, Vln. II, Vla., Vc., and Cb. Each instrument part is represented by a staff with a clef and a key signature of one flat (B♭). The measures contain rests, indicating that the instruments are silent during this passage.