

Cotton Tail

Duke Ellington

T. Sax 1

T. Sax 2

Gtr.

Pno.

Bass

Dr.

This system contains the first four measures of the piece. The key signature is B-flat major (two flats) and the time signature is 4/4. The saxophones play a melodic line starting with a triplet in measure 2. The guitar provides a rhythmic accompaniment with slash marks. The piano and bass play chords and a walking bass line. The drums play a steady pattern of eighth notes.

Chords: B^b, G-7, C-7, F7, B^b, G-7, C-7, F7, B^b

5

Ten. Sax.

Ten. Sax.

Gtr.

Pno.

Bass

Dr.

This system contains measures 5 through 8. The tenor saxophones have a melodic line starting in measure 5. The guitar continues with slash marks. The piano and bass play chords and a walking bass line. The drums continue with their steady pattern.

Chords: G-7, C-7, F7, B^b, G-7, B^b

9

Ten. Sax.

Ten. Sax.

Gtr.

Pno.

Bass

Dr.

B^b G⁻⁷ C⁻⁷ F⁷ B^b G⁻⁷ C⁻⁷ F⁷

13

Ten. Sax.

Ten. Sax.

Gtr.

Pno.

Bass

Dr.

B^{b7} E^b E^bm B^{7(b5)} B^b F⁷ B^b