

SLAVA!

A Concert Overture

Baritone

LEONARD BERNSTEIN
Transcribed for Symphonic Band by
CLARE GRUNDMAN

Fast and flamboyant (♩ = 144)

gliss.

ff

5

sempre ff e marcatisimo

dim.

11 16

1st Tbn.-Solo
Growl Mute

growl growl

gliss.

23 31

ff *fff*

37

40

f *ff*

47

piu ff *fff*

55

tr

61

69

Detailed description: This is a musical score for the Baritone part of 'Slava!' by Leonard Bernstein. The score is written in bass clef with a 2/4 time signature. It begins with the tempo marking 'Fast and flamboyant (♩ = 144)'. The first staff contains measures 1-4, marked with a forte fortissimo (ff) dynamic and a glissando (gliss.) instruction. The second staff (measures 5-10) is marked 'sempre ff e marcatisimo' and 'dim.'. The third staff (measures 11-15) includes a '1st Tbn.-Solo Growl Mute' instruction and 'growl growl' markings. The fourth staff (measures 16-22) features a 'gliss.' instruction. The fifth staff (measures 23-30) is marked with 'ff' and 'fff' dynamics. The sixth staff (measures 31-36) continues with 'fff' dynamics. The seventh staff (measures 37-39) is marked 'ff'. The eighth staff (measures 40-46) is marked 'f' and 'ff'. The ninth staff (measures 47-54) is marked 'piu ff' and 'fff'. The tenth staff (measures 55-60) includes a trill (tr) instruction. The eleventh staff (measures 61-68) includes another trill instruction. The twelfth staff (measures 69-70) ends with a final measure marked '6'.

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Q.M.B. 406

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RICHMOND, KY 40475
Printed in U.S.A.