

SLAVA!

A Concert Overture

LEONARD BERNSTEIN
Transcribed for Symphonic Band by
CLARE GRUNDMAN

1st & 2nd Bassoons

Fast and flamboyant (♩=144)

The musical score is written in bass clef with a 2/4 time signature. It begins with a dynamic of *ff* and a *6* measure rest. The tempo is marked "Fast and flamboyant" with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *ff*, *mf*, *mp*, *f*, *fff*, *dim.*, *cresc.*, and *p*. Performance instructions include "unis.", "div.", "tr()", and "opt. div.". Measure numbers 5, 11, 16, 23, 31, 37, 40, 47, 55, 61, and 69 are clearly marked. There are several handwritten annotations in blue ink, including "Solid SFX" near measure 31, "mf" circled near measure 16, and "Not to be used" near measure 23. The score concludes with a *3* measure rest and a dynamic of *p*.

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